

The American Wrestling Alliance
Cordially Invites You To...

HOMECOMING

September 5th, 2015
Crockett Coliseum - Dallas, Texas

[We start on a black screen as most shows do. We fade up into a royal blue screen with a glittering silver Fox Sports logo in the center of it. A fanfare plays in the background as a voiceover begins.]

"Home to the World Series. The GFC. The Daytona 500. The 2015 Women's World Cup. The US Open Championship."

[A quick clip from each sport flashes by during the voiceover.]

"The world's biggest events are on Fox Sports."

[The logo and fanfare fade...

...as a giant robot appears, holding up a different version of the Fox Sports logo with the audio bug...]

"WE ARE... FOX SPORTS!"

[The shot fades from the graphic to another black screen with the AWA logo splashed across a starry field. A barrage of lasers flash in from all sides of the screen, etching along the borders of the letters, illuminating the plain white text into glowing and glittering gold. A deep voiceover begins. The words "American Wrestling Alliance" come up one by one at the bottom of the screen.]

"The recognized symbol of excellence in professional wrestling."

[The logo fades as the sounds of "Monuments" by the Smashing Pumpkins begins to play. The synth and drumline leads the way as the screen fills with Bobby O'Connor sailing through the air, cracking Hamilton Graham with the Fear The Reaper followed by The Gladiator gorilla pressing a helpless foe into the sky.]

#I feel alright,
I feel all right tonight. #

[Supernova comes tearing across the ring from corner-to-corner, flinging himself into the air and crushing someone with a Heat Wave splash turns into Aaron Anderson throwing Cody Mertz up into the air for the pop-up European uppercut which Mertz counters into a title-winning huracanrana on the way down.]

#And everywhere I go it's shining bright#

[Dave Bryant turns a helpless Larry Doyle over into an Iron Crab, causing him to squeal and flail about in pain becomes Johnny Detson dropping someone with the Wilde Driver.]

#Alright,
Alright, all right#

[Demetrius Lake comes sailing off the top rope onto a prone opponent with the Big Cat Pounce switches to Juan Vasquez dropping a victim with the dreaded Right Cross becomes Shadoe Rage smashing his knee into Tony Sunn's skull.]

#Alright,
Alright, all right#

[Hannibal Carver spewing beer into the camera lens turns into Jack Lynch wrapping his Iron Claw around a helpless opponent's skull which becomes the Dogs Of War sending Alex Martinez to the hospital with Pedro Perez' double stomp to the skull off the middle rope.]

#Alright,
Alright, all right#

[Travis Lynch throws a discus punch that bounces off the skull of The Lost Boy becomes Brad Jacobs breaking Dave Bryant in half with a spear becomes Calisto Dufresne spiking a skull into the canvas with the Wham Bam Thank You Ma'am turns into Sultan Azam Sharif hooking in the Camel Clutch.]

#Alright,
Alright, all right#

[The music increases in tempo as we got shot after shot - Brian James betraying TORA... Cain Jackson throwing the big boot... Hercules Hammonds delivering a backbreaker... Skywalker Jones sailing from coast to coast with a dropkick... KING Oni throwing Kevin Slater around like a ragdoll... Derrick Williams delivering the spinebuster... Dichotomy delivering the flying bulldog off the top... Callum Mahoney breaking his trophy over Sharif's head...]

#Alright,
Alright, all right#

[And as we spin off into a rockin' guitar solo, we show Ryan Martinez and Supreme Wright trading brutal head-rocking slaps for several moments...

...and then burst into white, showing a bloodied Ryan Martinez holding the World Title belt over his head! The shot holds for a moment before falling to the bottom, leaving behind a familiar shot - the freshly-painted exterior of the Crockett Coliseum - as "Monuments" continues to play.

We slowly fade to the interior of the building, showing fans filing in as we catch a glimpse of the renovated Wall of Fame area. A wall mural depicting Blackjack Lynch and Hamilton Graham in the midst of their legendary Texas Death Match is easily spotted.

We cut again, this time into the arena bowl. The arena certainly has a different look since the last time the AWA broadcast from it. New lighting shows off the new seats that make up the modified arena bowl, reducing seating capacity for the usual Combat Corner Wrestling shows that take place in this building. The ringside seats

are a mix of green and white - CCW colors - as are the elevated seats in the bleachers.

We appear to be using the CCW ring, green-white-green ropes and turnbuckles. The ring apron is digitized, flashing and spinning the AWA logo around.

The entrance stage is greatly reduced in size, at a bit of an incline heading towards the ring. A pyramid made up of rectangular video and lighting screens sits at the back of the ramp, creating a unique look for entrances and providing the needed "video wall" for events.

Another cut gets us down to ringside where we find two members of our announce team. On the right stands a familiar face to AWA fans but one not seen on a regular basis in some time. Jason Dane is in a black sportscoat over a white polo with the AWA logo stitched across a pocket on the left pectoral. By his side is the always colorful Bucky Wilde. Wilde is rocking a sparking silver sportscoat over a black dress shirt with a gold tie. Jason Dane finally speaks as the music fades.]

JD: WE! ARE! LIVE! Hello everyone and welcome to downtown Dallas, Texas, right here on The X! Tonight, it's home sweet home for the American Wrestling Alliance and Bucky Wilde, it feels great to be back in Dallas!

BW: Speak for yourself, Dane... this place smells worse than when we left it. Did Henrietta birth another litter in here under the ring or something?!

[Bucky wrinkles up his nose, fanning a hand in front of him as Dane shakes his head.]

JD: We come to you tonight under unique circumstances. Many of you may have tuned in tonight expecting to see us in Mexico City but if you missed the news, due to a breakdown in the relationship between the AWA and SouthWest Lucha Libre, the Copa de Trios event is going on without us. The AWA opted to pull out of the show and present our own special event right here tonight on short notice in Dallas... an event we're calling Homecoming... and these fans in Dallas couldn't be more excited to see the AWA back in town!